

Gospodine, smiluj se

*Tropirani zaziv za svagdane Velikoga tjedna
(Veliki ponedjeljak, utorak i srijeda)*

Pjevač

Pjevač/Svi

Glazba: Ivan Andrić

The musical score consists of two staves. The top staff is for the solo singer (Pjevač) and the bottom staff is for the choir (Pjevač/Svi). The key signature is one flat, indicating B-flat major. The time signature changes from common time to 8/8. The lyrics are written below the notes. The vocal line features sustained notes and eighth-note patterns.

Gospodine, koji dolaziš u ime Gospodnje *
i objavljuješ nam Očevu lju - bav i mi - lo - sr - de. Go - spo - di - ne, smi - lu - se!

Pjevač

Pjevač/Svi

The musical score consists of two staves. The top staff is for the solo singer (Pjevač) and the bottom staff is for the choir (Pjevač/Svi). The key signature is one flat, indicating B-flat major. The time signature changes from common time to 8/8. The lyrics are written below the notes. The vocal line features sustained notes and eighth-note patterns.

Kriste, koji hodiš putem muke i smrti *
da nas spasiš od svakoga zla i izbaviš nas od smr - ti. Kri - ste, smi - lu - se!

Pjevač

Pjevač/Svi

The musical score consists of two staves. The top staff is for the solo singer (Pjevač) and the bottom staff is for the choir (Pjevač/Svi). The key signature is one flat, indicating B-flat major. The time signature changes from common time to 8/8. The lyrics are written below the notes. The vocal line features sustained notes and eighth-note patterns.

Gospodine, koji nam otvaraš vrata vječnosti *
i naše živote obasjavaš svjetлом Bo - žje sla - ve. Go - spo - di - ne, smi - lu - se!